Dear Graciella,

What a great piece of story with a thought provoking ending. The Nurse’s office tides closely the protagonist, Maria, and the mom, showing their relationship, predicament, characteristic and development. Astounding details whenever you do it in the story, especially the rope fight near the end. Definitely keep it up.

The ending is good, it is actually too good that I had too much for thought. I feel like you could expand on the ending a little bit given that you still have space. What happened during the time of the protagonist coma? Why mom reacted so differently than the other times? Where is Maria, the second most important character and what happened to her or what did she do that has an impact on the ending? I ask these questions when I read mostly because the Mom’s reaction is too much of a difference that it seems abrupt without any foreshadowing. The only scenario I could imagine she reacting like that is the protagonist get into a fairly long/severe coma that she turned her attitude around. But what’s the point of getting a very severe injure? Nothing is changed at the end as far as I am concerned, the disagreement of relationship from Mom’s side still exists, the uncomfortable feeling around Maria is still presented, or at least not vanished. The protagonist herself actually never progress in her thought/feeling/understanding of things the story but functions as an event trigger.

Other than that point, I really think your story has a lot of potentials. Please keep up the good work, hope to read what is becomes in the near future!

Suyi